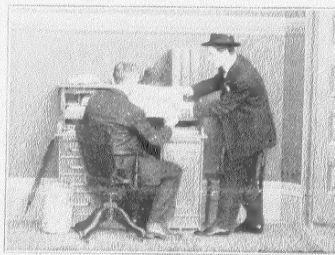


Supplements No. 77 and 78, January 1908

THE FINANCIAL SCARE

2653-2660



Length (about) 435 ft. Price \$52.20
Code Word: ABACIST

ALSO

The Newly-Wed's First Meal

2663-2670

Length (about) 290 ft. Price 34.80
Code Word: ABAISER

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43-45 Peck Court CHICAGO, U. S. A.

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A FINANCIAL SCARE.

A clever skit on the prevailing financial trouble, and the unreasonable methods employed by people who are afraid to trust the banks with their money. These ideas have been very cleverly caught by our artist in the production of this film, and a piece of genuine unmitigated fun and comedy has been the result.

The "scare" is started by a full page announcement of a "Big Bank Failure" in one of the yellow journals of the day, and this brought to the attention of a business man who is working at his desk, sends him home on the run to inform his family, all of whom have deposits in one of the big Savings Banks, of the supposed danger.

Very much rattled the frightened man disturbs the quiet of his home by urging each and all of the depositors, his father, mother, wife, children, cook and hired man to immediately draw their money out of the bank, and first placing such money as they have on hand in what they consider secure hiding places, they all start off for the bank on the run, including the cook, who being too fat to make as good time as the other members of the family is soon left ignominiously in the rear.

Arrived at their destination a genuine family run on the bank takes place to see who will get their money first, but finally all are paid and return home satisfied to dispose of their wealth in some way that they consider safer than the bank from which they have drawn it. In the search for secure hiding places each vies with the other, but the hired man prides himself on his idea and placing his money in a tin can, buries it deep in the ground, while the others each select a hiding place of their own, which, in their opinion, will defy detection. But, unfortunately, the commotion has attracted the attention of an unscrupulous Knight of the Road who stealthily follows the party and carefully notes the hid-

ing place in which each has secreted his money, then waiting until all have retired he commences operations by digging up and appropriating the hoard of the luckless hired man, and follows this up by entering the house and uncovering, one by one, the different hiding places and adding what he finds to his already ample roll swells his ill-gotten gains very considerably. While the burglar is making his haul the old gentleman enters the room and seeing what he is doing makes a frantic effort to arrest him, but the thief proves too strong, and after a desperate struggle succeeds in finally escaping with his plunder, leaving behind him a practical illustration of the old proverb that it is sometimes better to endure the ills we wot of than to fly to others that we know not of.



THE NEWLY-WEDS FIRST MEAL.

A piece of sterling comedy which shows some of the trials and tribulations attendant upon the efforts of a newly married couple to keep house for the first time, confined to the

laughable aspects incidental to such circumstances.

The Newly-weds arrive at their own home for the first time and indulge in a billing and cooing match natural under the circumstances accompanied by much osculation. After a time even this amusement requires a change and nature asserting itself they feel the pangs of hunger and proceed to satisfy same as quickly as possible. A brand new cook book is produced and together they explore its mysteries and try to carry its directions into effect.

Next we see hubby and his bride in the kitchen. Mr. Man is arrayed in a very ample cook's apron and is evidently a very busy gentleman. Such scenes as follow must be seen to be understood. Literally the fat is on the fire and smoke, flames and confusion are predominant. The grease from the cooking operations spreads slowly from the stove to the floor and makes a very successful slide on which everybody who encounters it cuts up many comical capers.

In the way of culinary operations things meantime go from bad to worse, notwithstanding frequent intervals for billing and cooing, perhaps because of such being the case, clothes and countenances suffer from smoke and soot, and in their attempt to set matters right the young couple burn their hands so badly as to prevent their going any further with the experiment.

And now back to the boarding house with bandaged hands and lugubrious faces the poor newly-weds are repenting at leisure of their attempt to break into the housekeeping game, and exchange affectionate condolences over their mutually battered condition.